

Concertino

Saxofone alto Mi \flat

para saxofone alto e orquestra

Radamés Gnattali

Allegro spirituosissimo $\text{♩} = 126$

I

The musical score is written for Alto Saxophone in 2/4 time. It begins with a dynamic marking of *mf* and a tempo marking of *a tempo*. The piece is marked with a tempo of $\text{♩} = 126$. The score consists of ten staves of music, with measure numbers 9, 18, 25, 33, 40, 46, 55, 62, 72, and 78 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily characterized by triplet figures. There are several trills marked with a 'tr' and a '1' in a box. The score includes dynamic markings such as *mf* and *ced.* (crescendo). The key signature has one flat (B-flat), and the time signature is 2/4. The piece is titled 'Concertino' and is the first movement (I) of a work by Radamés Gnattali.

86

4

95

3 6 4

Menos ♩ = 110

flauta

rall.

112

p *mf*

116

6

p

119

mf 3 *f*

7 Tempo primo

124

4

mf

134

f 3 3 3 3

142

8

3

149

9

f 3 3 3

157

solo

3 3 3 3 3 3

165

3 3 3 3 3 3

172

5 5 6

rall. *p* a tempo

Menos $\text{♩} = 110$

181 7 10 16 11

mf *a tempo*

206

p *dim. e ced.*

209

p

12

212

rall. *p*

215

p

Tempo primo

227

mf

234

f

243

mf

249

mf

14

257

mf *accel.*

Pouco mais

266

mf

15

II

Saudoso $\text{♩} = 70$

p simples e expressivo

17

18

19

20

mf

21

24

fp

27

f

pp

30

cresc.

22

34

f

37

attacca

III

Movido ♩ = 126

p

23

19

f

25

30

25

36

rall. *a tempo* *p*

42

49

f *mf* *rall.*

68

p *mf*

77

rall. *p* *mf*

85

f

Movido

11

8 102 **3** **30** **3** *mf*

112 **31**

117 **32**

123 *f*

129

135 **33** **3** *rall.*

142 *a tempo* ♩ = 126

145 **3**

149 **34**

152 **35** *rall.*

156 *Pouco menos* ♩ = 108 *p* *mf*

163 **36** *Lento* **7** **37** **2** *rall.*

176 *Tempo primo* ♩ = 126

Musical staff 176-186. Starts with a 4-measure rest, followed by a 2-measure rest. The music begins with a *mf* dynamic. The key signature has one sharp (F#) and the time signature is 3/4. The staff contains a series of eighth and sixteenth notes, some with slurs and accents.

187

Musical staff 187-195. Continuation of the previous staff. A box containing the number 38 is placed above the staff. The dynamic is *f*. The music features slurs and accents over eighth and sixteenth notes.

196

Musical staff 196-205. Continuation of the previous staff. The music continues with slurs and accents over eighth and sixteenth notes.

206

Musical staff 206-220. A box containing the number 39 is placed above the staff. The dynamic is *p*. The music features triplets of eighth notes. The key signature changes to two sharps (F# and C#) and the time signature changes to 3/8.

211 *solo*

Musical staff 211-214. The dynamic is *solo*. The music continues with eighth and sixteenth notes in 3/8 time.

215

Musical staff 215-221. A box containing the number 40 is placed above the staff. The dynamic is *f*. The music includes a *rall.* (rallentando) section. The key signature changes to one sharp (F#) and the time signature changes to 3/4.

222

Musical staff 222-227. The dynamic is *p*. The music continues with eighth and sixteenth notes in 3/4 time.

228

Musical staff 228-233. A box containing the number 41 is placed above the staff. The dynamic is *mf*. The music continues with eighth and sixteenth notes in 3/4 time.

234

Musical staff 234-239. The dynamic is *cresc.* (crescendo). The music continues with eighth and sixteenth notes in 3/4 time.

240

Musical staff 240-245. The dynamic is *f*. The music continues with eighth and sixteenth notes in 3/4 time.

246

Musical staff 246-250. The music concludes with a few final notes and rests in 3/4 time.